

# Kyle Hausmann-Stokes | Student Filmmaker

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## Description of Reel Contents

- CTPR 475 Midterm\*: An adapted scene from "Swingers" (Runtime 4 min/Color/NTSC)**  
\*Special Requirements - This section of 475 required directing students to use assigned USC theatre students.  
- Scene selection was limited to 6 pre-determined scripts.
- Additional Films: G.I. Film Festival Spot (Runtime 5m 43s/Color/NTSC)**  
- The Pentagon Channel highlights filmmaker and Iraq veteran Kyle Hausmann-Stokes.
- "S A M" (Runtime 6min/Color/NTSC)**  
- (CTPR 310) An allegory for the US involvement in Iraq.
- "Kapisa" (Runtime 18m 49s/Color/NTSC)**  
- (CTPR 290) Afghanistan war drama \*\*GI Film Festival Best Student Film\*\*



## Education

**University of Southern California 2006-Present**  
Los Angeles, CA  
Bachelor of Arts - School of Cinematic Arts (Production)  
Cumulative GPA 3.75  
Dean's List 2006 - Present

**Universidad de Madrid Fall 2005**  
Madrid, Spain  
Bachelor of Arts - Spanish History & Cinema  
Semester study abroad  
Workstudy: Canal Vivir Productions/LUA Multimedia

**University of California-Los Angeles Summer 2005**  
Los Angeles, CA  
Bachelor of Arts - Film/Television Production  
Attended for summer session (quarter system)  
Cumulative GPA 4.0

**Arizona State University 2004-2005**  
Phoenix, AZ  
Bachelor of Arts - Letters and Arts  
Transferred after Spring 2005  
Cumulative GPA 4.0  
Dean's List 2004-2006

## Experience

**Assistant Director Summer 2009-Present**  
**"Limikk Ranch"** (A High-Concept USC SCA 480 Western/Horror)  
Oversaw and facilitated all areas of thesis-level student production to include: story development, casting, location scouting, production planning, on-set logistics, etc. During production had the unique opportunity to work intimately with not only the director and cast but entire crew as well. Understand class/crew dynamics, faculty expectations, and most importantly, 480 course guidelines, limitations, possibilities, and potential.

**Staff Sergeant/Squad Leader 2001-2004, 2007-2008**  
**U.S. Army (Airborne Infantry)** Ability to lead with battlefield-earned confidence while at the same time inspiring others thanks to real-world experience and a literal passion for life. During year-long combat tour of duty in Iraq: was responsible for 30+ soldiers and \$800,000 of equipment, planned/executed 80+ combat patrols throughout all major Iraqi cities, and was subject to repeated roadside bombs/enemy small arms fire. For actions under fire and meritorious service was awarded 2 Army Achievement Medals and the Bronze Star.

**Production Assistant/Intern 2005-2007**  
- **Mosaic Media Group** (Batman Begins, Talladega Nights) - personal assistant to exec producer Jimmy Miller.  
- **Rockfight/HKM** (Crest, KFC, GoDaddy, various music videos) - creative consultant to exec/ceo Ned Brown.  
- **LUA Multimedia/Canal Vivir** (En Plan de Negocio, Motivios Personales) - camera operator, creative associate.

## SCA Faculty References

"In my nine years of teaching 310, in terms of creativity, reliability, conscientiousness, and leadership, Kyle Hausmann-Stokes has been among the top three students that I have had the honor to teach."  
-- **Professor Bill Yahraus, CTPR 310 Lead** [e] byahraus@att.net [p] 661.944.3741

"Kyle Hausmann-Stokes is a remarkable student with a very good eye, a steady sense of script structure and the ability to communicate easily with his actors and his crews. I would be happy to work for him myself."  
-- **Professor Michael Keenan, Acting 475** [p] 323.650.2984 [e] Mkeenan@usc.edu

"With severe budget limitations and the inability to go outside our class for performers, Kyle managed to make a very impressive piece. I was not surprised since his work in class is always insightful and spot on. Kyle has set the bar high and I'm sure he'll continue to exceed it."  
-- **Professor Noel Nosseck, Directing 475** [p] 310.487.5605 [e] nnosseck@yahoo.com

"Besides having a good eye for shot composition, Kyle brings a sense of maturity and a life experience to his film work and story telling that few other film students can lay claim to at this point in their lives. Based on my experience with him as a student of mine, I highly recommend Kyle to direct a 480 film."  
-- **Professor Babs Greyhosky, Screenwriting 413** [e] BGreyhosky@aol.com

"Kyle brought to my screenwriting class the same discipline, commitment and ability to handle the unexpected he undoubtedly showed on duty in the US Army. He has stories to tell and the voice to tell them. He collaborates and leads, he can also follow and marshal the energy of the team or in this case, crew, to complete what I am sure will be intriguing and noteworthy work. I highly recommend him to direct a 480 thesis level project."  
-- **Professor Gabrielle Kelly, Screenwriting 414** [e] gabrielk@usc.edu [p] 323 273 1601

